

[Comment on this Record](#)

## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 738

*Description:* ff. i + 390 + ii - Original blind-tooled brown leather over unbevelled oak boards, bound on four double cords. The two covers are decorated by means of triple fillets with different patterns: on the front cover a double rectangular frame divided into small lozenges decorated with lozenge-shaped hand-tools: griffon, unicorn (?), undetermined, ad two small flowerets; on the rear cover a double rectangular frame divided into six triangles decorated with only a few lozenge-shaped hand-tools. Both covers protected by four engraved brass corner-pieces (three lost). Remnants of two clasps attached to the rear cover. Spine reinforcement consisting of four fragments from a missal (see below). Spine (damaged) with four raised bands and plaited headbands. Brown leather spine label with gold-tooled title and shelf-mark: "VEN. BEDAE / SCINTILLA ETC. / I. XXII. B. V." (now detached). Five red leather tabs or traces of tabs, one at the beginning of each part. Front paste-down of blank parchment. - Gift of the Library Associates of Yale University Library.

*Notes:* -Manuscript on paper in five parts, containing 1) Mariological interpretation of the first five books of the Bible, comparable to Albertus Magnus, Biblia Mariana, which, however, covers the whole Bible and is much less detailed. 2) Smaragdus (d. c. 830), Diadema monachorum. 3) Gerardus de Leodio (Gerard of Liège, d. 1270), debated authorship, De doctrina cordis, shortened version. 4) A series of interconnected anonymous texts, sermons and short treatises dealing with the love between Christ and the Soul, referring to the Song of Songs. With corrections and annotations. 5) Commentary on Cant. 3:9-10. 6) Collection of quotations from the Bible, the Church Fathers, Bernard of Clairvaux, Hugh of St. Victor, Richard of St. Victor, Petrus Manducator, etc. on the Last Things, the Cross, etc. 7) Invocation to God honouring his benefices. 8) Discussion between the Father and the Son about the fate of the sinners, settled through the intervention of the Virgin. 9) Defensor Locogiacensis (Defensor of Ligugé, 7th century), Liber scintillarum.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS738\\_47](http://ds.lib.berkeley.edu/BeineckeMS738_47)

*Language:* Latin *Country:* Germany *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS738.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS738.pdf)

### Part 1:

*Description:* - paper - 300 x 215 mm.

*Country:* Germany

*Region:* Germany

*Assigned Date:* 1510.

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1510 - 1510

*Inscribed Date:*

*Number of Scribes:*

*Script:* The handwriting, by various scribes sometimes difficult to discern, is generally very uneven. Scripts include Hybrida Formata, Semihybrida Currens, Hybrida Libraria, and Cursiva Libraria. Part I (ff. 1-84): Copied by four Gothic hands. Part II (ff. 85-215) Copied by several hands. Part III (ff. 216-273): Copied by three hands. Part IV (ff. 274-343): Copied by one hand. Part V (ff. 344-388): Copied by three hands.

*Notes:* Headings in red. Part I: The majuscules are stroked in red. Plain initials of various sizes in red, generally with the simplest form of penwork; they are all executed by the same hand. Part II: Plain initials in red of various styles and sizes, often with some flourishing; they are missing on ff. 206r-207v. Part III: The majuscules are stroked in red. 2-3 line plain initials in red. Part IV: Red stroking of majuscules and red paragraph-marks. Plain initials in red of mediocre execution; on ff. 279r-284r cadels with fancy forms; a face in the initial on f. 312r; some initials (ff. 324r-341v) apparently by the same hand as those in Part I. Part V: Stroking of initials in red. 2-3-line plain initials in red at the opening of the chapters. A human face in the initials on ff. 351r, 352r, 375v. The names of the authorities quoted are in red. The paper at places damaged by the acidity of the ink. Binding: Original blind-tooled brown leather over unbevelled oak boards, bound on four double cords. The two covers are decorated by means of triple fillets with different patterns: on the front cover a double rectangular frame divided into small lozenges decorated with lozenge-shaped hand-tools: griffon, unicorn (?), undetermined, ad two small flowerets; on the rear cover a double rectangular frame divided into six triangles decorated with only a few lozenge-shaped hand-tools. Both covers protected by four engraved brass corner-pieces (three lost). Remnants of two clasps attached to the rear cover. Spine reinforcement consisting of four fragments from a missal (see below). Spine (damaged) with four raised bands and plaited headbands. Brown leather spine label with gold-tooled title and shelf-mark: "VEN. BEDAE / SCINTILLA ETC. / I. XXII. B. V." (now detached). Five red leather tabs or traces of tabs, one at the beginning of each part. Front paste-down of blank parchment. Consecutive rear fly-leaf and paste-down cut from the same missal as the binding reinforcements, Germany, 14th century. Final part of the Ordinary of the Mass, containing corrections and changes. The Pater noster has neumatic notation on 4-line staves in black, red and yellow. Parchment. Copied by one hand in Gothica Textualis Formata, the corrections in smaller Textualis Libraria (ca. 1400). Red stroking of majuscules, red rubrics and plain initials.

*Number of Texts:* 1

### Text 1:

*Title:* Mariological, mystical and ascetical treatises.

*Subjects:* Mary, Blessed Virgin, Saint.; Smaragdus, Abbot of St. Mihiel, fl. 809-819.; Stephan Bodeker, Bishop of Brandenburg, 1383-1459.; Christian literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Sermons.;

*Language(s):* Latin